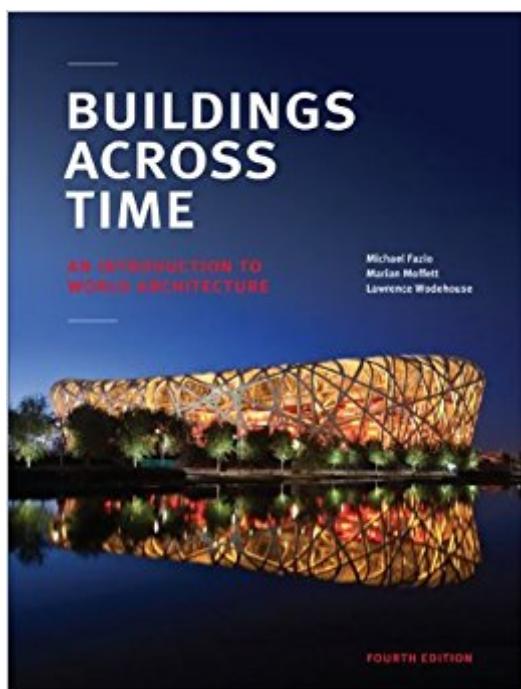


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Buildings Across Time: An Introduction To World Architecture



Synopsis

Buildings Across Time offers a survey of world architecture both for students taking introductory courses and for the general reader simply interested in buildings. The authors have searched out the stories these buildings have to tell, considered the intentions of the people who built them, and examined the lives of those who used them. The text begins with prehistory and ends with early twenty-first century. It covers the Western tradition as well as works in the Islamic world, the pre-Columbian Americas, Africa, China, Southeast Asia, Russia, and Japan. Buildings Across Time is a diverse sampling of the built environment written in a straightforward but lively style that is rich with detail. The text contains extensive descriptive narrative leavened with focused critical analysis, which allows the book to stand alone and invites lecturers to impose their studied interpretations on the material without the danger of undue ambiguity or conflict. In a world that grows smaller by the day, it presents a global perspective, and in a discipline that concerns built objects that are often beautiful as well as functional, it is copiously illustrated, intelligently designed, and consistently usable. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following: • SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content. • Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here:

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Customer Reviews

McGraw-Hill authors represent the leading experts in their fields and are dedicated to improving the lives, careers, and interests of readers worldwide. Lawrence Wodehouse was an Architecture professor at the University of Tennessee, Knoxville from 1979 to 1993. Wodehouse worked as a professor of Architecture at the Pratt Institute in New York prior to coming to the University of Tennessee. Lawrence Wodehouse received his master's degree from Cornell in 1963 and his Ph.D. from St. Andrews University in 1980. His major research concentrations have been in 19th and 20th century architecture and also the vernacular architecture of East Tennessee. He has coauthored two books with Marian Moffett, *The Cantilever Barn in East Tennessee*, and also *Built for the People of the United States: Fifty Years of TVA Architecture*. Lawrence Wodehouse retired in the Spring of 1993 and died in 2002. Marian Moffett earned a B.Arch. at North Carolina State University (1971) and the M.Arch. and PhD. at the Massachusetts Institute of Technology (1973 and 1975, respectively). She taught architectural history at the University of Tennessee from 1975 until her death in 2004 where she collaborated with Lawrence Wodehouse in producing exhibitions and catalogs on the architecture of the Tennessee Valley Authority and cantilever barns, as well as co-authoring *A History of Western Architecture* and *East Tennessee Cantilever Barns*. Her research included work on wooden architecture in eastern Europe and town planning in Tennessee. She was active with the Southeast Chapter of the Society of Architectural Historians and has served as President of the UT Faculty Senate and as an academic administrator in the Office of the Provost.

The material in this book is incredibly well collected and organized. Now, the reason for my disappointment is in the quality of this book - I paid over \$200 to receive this book NEW (disgustingly overpriced for a book of its size - its ridiculous how pricey some textbooks can be) and the book I received was in very poor quality. The corners were bent, the cover was dirty and scratched beyond belief, and the pages were smudged with what appears to be graphite. I was unable to contact the seller to express my disappointment.

I'm reading this book as requirement for a history class in an Architecture undergrad program. I'm sure most who will buy this book will read it for the same or a similar reason. I'm only through the first 1/4 of the book. It's full of pictures and descriptions of notable structures in a given time period and well organized chronologically. It seems the authors avoid drawing fully developed conclusions that explain the purpose for many early structures/dwellings. Maybe omitting this type of conjecture keeps things more factual. I get a dose of the "theories" in lectures on the subject, and that makes the reading much more interesting.

I got my list of books I needed for the upcoming semester and wondered how I could pay for all of it. This book cost much less than I could find it elsewhere for, even though it is used, I almost can't tell. It said it was in very good condition and it is. I have not used the book yet, but the book was in the exact condition the seller said it was, very reliable, and came quickly.

I read the previous review about how there are two versions of this book with two different titles and two different prices, but I just wanted to double check. I purchased both to double check and the reviews were correct. This book cost \$85 and is paperback with no CD "A World History of Architecture" - 2nd edition is half the price and a hardback version. I skimmed the pages and it is the SAME EXACT BOOK down to the page numbers.

Good looking bro

this is a vey good book, although it is basically identical to A world history of Architecture and A global history of Architecture. If you have any one of these you don't need the others. Global history and A world of history are the same three writers.

A large text comprising of great buildings and commentary on them. Was very enjoyable to have to read.

Good thorough textbook of architecture through Art History. Unfortunately my professor rarely uses it.

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